



The Personalised Surface
New Approaches to Digital Printmaking
3 April 2009, Hochhauser Auditorium, Sackler Centre
V&A
10.30- 17.00

In association with University of the Arts London and AHRC

This symposium is the latest in a V&A series focused on innovation in contemporary printmaking. It aims to explore the role of surface within fine art digital print from a variety of perspectives including those of practitioners, critics and curators. The role of surface will be addressed within an expanded concept of digital fine art printmaking, from the purely digital inkjet print through to 3D prints and monitor based output.

The symposium draws on the V & A's unique collection of contemporary prints and digital art, and is the conclusion of the Arts and Humanities Research Council (AHRC) funded project, *The Personalised Surface within Fine Art Digital Printmaking* conducted at the University of the Arts London (www.FadeResearch.com/digitalsurface). The symposium will be led by **Professor Paul Coldwell** and **Dr Barbara Rauch**, (University of the Arts London).

Speakers will include the artist **Michael Craig-Martin**, **Marilyn S.Kushner**, Curator and Head, Department of Prints, Photographs and Architectural Collections New-York Historical Society, **Gill Saunders**, Senior Curator of Prints at the V&A, **Ruth Pelzer Montada**, artist and lecturer Edinburgh College of Art in Edinburgh, **Catherine Mason** Author of *A computer in the art room* and artists, **Dan Hays** and **Bruce Gernand**.

£25, concessions available, Students £5

Book now

www.vam.ac.uk/tickets

020 7942 2211

One free lecturer's ticket is available for every 10 student tickets and one free place can be offered to a carer accompanying a disabled person.

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Fine Art Digital Environment



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